

PERRINI

SAGRA

marciabile

Clarinetto picc. *mi*^b

13 *f*

25 *p*

37 *mf*

46 *f* *p*

56 *mf* *p*

70 *mf* *p*

79 *mf*

94 *f*

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1° Clarinetto

Musical score for 1st Clarinet part of 'Sagra' by Perrini. The score is in 2/4 time, key of B-flat major, and consists of 94 measures. It features various dynamics (f, mf, p), articulations (accents), and technical markings such as triplets, slurs, and breath marks (1V, 2V). The piece is marked 'marciabile'.

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2° Clarinetto

Musical score for 2° Clarinetto, featuring dynamics (f, mf, p), articulation (accents), and fingerings (1, 2, 3, 4, 5). The score is divided into systems with measure numbers 12, 25, 38, 52, 67, 82, and 96. It includes first and second endings (1V, 2V) and various musical notations such as slurs, accents, and dynamic markings.

PERRINI

SAGRA
marciabile

Clarinetto basso

f

15

p

28

mf

42

p

54

67

p

81

94

f

PERRINI

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Sax contralto

13 *f*

28 *mf*

40 *p* *f*

54 *mf*

67 *p* *mf*

81 *mf*

94 *f*

1 3 3

1 3 3

1V 2V 2

3 3

1V 2V 3

3 3

2 3 3

PERRINI

SAGRA

marciabile

Sax tenore

12 *f* 3 3 1 *p*

25 1V 2V

38 2 *mf* *f*

53 *f* *p* 1V 2V 3 *f*

66 *p* 3 3 *mf*

81 1V 2V

94 5 2 *f* 3 3

PERRINI

SAGRA

marciabile

Sax baritono

15 *f*

28 *mf* *p* 1V 2V 2

42 *p* *f*

54 1V 2V 3

67 4 *mf*

81 1V 2V

94 5 *f*

PERRINI

SAGRA

marciabile

Sax basso

15 *f*

28 *mf*

42 *p*

54 *p*

67 *p*

81 *p*

96

1 3 3

3 *p* 1V 2V 2

3 *f*

3 3

4

3 3 *mf* 5

3 3

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1° Corno mi \flat

The musical score is written for a single horn in F major (one flat) and 3/4 time. It consists of five systems of staves, each starting with a measure number. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. There are also first and second endings (1V, 2V) and repeat signs. The piece concludes with a final cadence.

14 *f* 1

28 3 *p* 1V 2V 2 *f*

40 *mf*

55 1V 2V 3 *p* *f*

67 4 *p* *mf*

81 1V 2V 2

94 5 *f*

PERRINI

SAGRA
marciabile

1° Corno in Fa

14 *f* 1

28 *mf* 3 *p* 1V 2V 2

40 *p* *f*

55 1V 2V 3 *mf*

67 4 *p* *mf*

81 1V 2V 2

94 5 *f*

PERRINI

SAGRA
marciabile

2° Corno in Fa

15 *f* 1

28 *p* 2

40 *mf* *f*

55 *p* *f* 3 4

69 *mf*

82 1V 2V 2

94 5 *f*

PERRINI

SAGRA
marciabile

1ª Tromba

Musical score for 1ª Tromba, featuring dynamics (f, mf, p) and articulations (accents, slurs, trills). The score includes measures 13, 28, 39, 57, 72, 82, and 95. It contains various musical notations such as slurs, accents, trills, and dynamic markings.

15 *f*

29 *mf* *p* 1V 2V 2

42

57 *p* 1V 2V 3 *f* 4 *p*

70

82 1V 2V *mf* 2 5

95 *f*

14 *f*

25 *p*

38 *mf*

54 *f* *p* *mf* *f* *p*

69 *mf*

82 *f*

96

1 3 1V 2V 2 3 4 5

15 *f* 1

29 *mf* 1V 2V 2

42 *p* 3 4

57 1V 2V 3 4

70 *mf* 5

82 1V 2V 2 5

95 *f*

PERRINI

SAGRA
marciabile

2° Trombone 



14 *f*

25 *mf*

38 *f*

54 *mf* *f* *p*

69 *mf*

82 *f*

96

PERRINI

SAGRA
marciabile

Flicorno soprano

12 *f*

22 *p*

33 *mf*

50 *f*

62 *mf*

75 *p*

84 *mf*

95 *f*

PERRINI

SAGRA
marciabile

Flicorno tenore

9 *f*

19 1 8 *mf*

36 3 1V 2V 2 8 *f*

56 1V 2V 3 *mf* 4 3 3 *p*

71 1V 2V

84 3 3 *mf* 5 2

96 *f* 3 3

PERRINI

SAGRA
marciabile

Flicorno baritono

9 *f*

19 1 8 *mf*

36 1V 2V 2 8 *f*

56 1V 2V 3 4 2 *p*

71 *mf* 3 3 *mf* 1V 2V

84 5 2

96 *f* 3 3

PERRINI

SAGRA
marciabile

Flicorno baritono 

9 *f*

19 1 8 *mf*

36 1V 2V 2 8 *f*

56 1V 2V 3 4 3 3 *mf* *p*

71 1V 2V

84 3 3 *mf* 5 2

96 *f* 3 3

PERRINI

SAGRA
marciabile

Basso tuba

15 *f*

28 *p* 1V 2V 2

42 *mf* *f*

54 *p* 1V 2V 3

67 4

81 *p* 1V 2V *mf* 5

96

PERRINI

SAGRA
marciabile

Basso tuba 

15 *f*

28 *mf* *p* 1V 2V 2

42 *p* *f* 3 3

54 1V 2V 3

67 4 *p* 3 3 *mf*

81 1V 2V 5 *f*

96 3 3

PERRINI

SAGRA
marciabile

Tamburo

f

11

21 1 8 *mf* 1 V 2 V

38 2 *f* 8 *f* 3 3

56 1 V 2 V 3 5 4 9 *mf* *mf*

81 1 V 2 V 2

94 5 *f*

PERRINI

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Cassa e piatti

The musical score is written for a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a hairpin crescendo. The second staff starts at measure 13 and features a dynamic marking of *mf* (mezzo-forte) with a hairpin decrescendo. The third staff starts at measure 30 and includes first and second endings (1 V and 2 V) and a dynamic marking of *f*. The fourth staff starts at measure 40 and includes a dynamic marking of *f* and first and second endings (1 V and 2 V). The fifth staff starts at measure 59 and includes first and second endings (1 V and 2 V) and a dynamic marking of *mf*. The sixth staff starts at measure 83 and includes a dynamic marking of *f* and first and second endings (1 V and 2 V). The seventh staff starts at measure 97 and concludes the piece. The score includes various musical notations such as beams, slurs, and repeat signs.